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\$2.48, \$2.98, \$3.50, \$4.00, \$5.25
 per roll = 7 yards each.

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Extension Tables, from \$3.00 to \$25.00.
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AMBROSE PARK, SOUTH BROOKLYN

MOST DIRECT ROUTE FROM NEW Y
to camp grounds is by 30th st. ferry, foot of W
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Admission 50 cents. Children half 25. Central Grand Stand 75 cents and 1.25. Covered seats. Popular restaurant a feature.

GRAND OPERA IN ENGLISH
Special
Engagement. **MME. TAVARE**
TO-NIGHT, TROVATORE.
SAT. MAT. CARMEN; EVG. FAUST.

Central Roof Garden New Opera
Open House. **UNTHAN, TROVA**
Music Hall. **SHAMAS, AND ROHR**
67th St., and High. **High**
Third Ave. **Class** **Vauderville** **Every**
Box Seats 11, Reserved Seats 50c. Admission

KOSTER & BIAL'S MUSIC HALL
AND NEW ROOF GARDEN
ADMISSION TO BOTH FREE.

FIRST LIVING PICTURE
DAVID L. RAY
VAUDEVILLE, SPECIALTIES, NOVELTY

ABNEY'S THEATRE If way out, M.
 Positively last two weeks of
THE PAIRY EXTRAORDAINE.
CINDERELLA.
 Matinee Wednesday and Saturday.

TERRACE **OPEN-AIR GARDEN**
GARDEN High, hot, Lark, & 2nd Ave.
MUSIC Every Evening at 8.30.
HALL. Nathan Franko and Select Orchest.
 Box seats 10. Reserved 5.

CASINO. **ADMISSION TO 1807**
THEATRE & ROOF GARDEN.
 Evenings at 8.15. Matinee Sat. at
 2.15. **THEATRE.** **THE PASSING SHOW** will Entertainment, at
 STANDARD THEATRE. J. M. GILL, M.
M. B. CURTIS IN SAM'L OF PLO
ELECTRIC RAILWAY & THE P. J.

NEW YORK VS. CHICAGO
AMERICAN Theat. On Bailty 1st
 426 St. & 8th Ave. in Theatre
ROOF GARDEN. Admission
 Grand Specialty Performance. Included reserved seats
BROADWAY THEATRE To-Night 15. M.
 Engagement extended until June 23.
SEABROOK
TADASCO.
GARDEN THEATRE. 8.15. Mats. Wed.
 "The Night of the 1000th" next Tuesday.
 The Surprising show
RICE'S 1492. New Living Pictures
COLUMBUS THEATRE. 8.15. Mats. Wed.
MILTON NORLES in

THE PHOENIX
NIBLO'S. Walter Sanford, Lea. & Eugene O'Rourke. The W. c. k. w. Postman. 507.
BIJOU. Broadway, near 36. Last Week—Mat. Wed.
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Living Pictures—50 Vaudeville Stars
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P. M. 25c. and 50c. Sunday, 2 to 10 30 P.
HOYT'S MAD. SQ. Theatre, Frank McKee
Evenings at 8.30. Mat. Sat. at 2.15.
LAST 3 PERFORMANCES.
MINNIE SELIGMAN---LADY GLADY

"Why, the—the folks at home
course," stammered the lad.
"And you didn't hear that dog?"

"I need it and also a gun shot. There are so many runaway Yanks about that we folks don't pay much attention."

"Blamed if I don't believe you're yourself! You look hungry enough. I

Oscar attempted to expostulate, but the sound of firing below interrupted whereat the Confederates seemed alarmed.

Whittaker dodged behind the boulder, determining to risk being

other uproar from the unseen foe but so far befriended him that his defection was not at once noticed. They did not then return for him, but quietly disappeared over the ridge—just as accompanied by his father and set

Zim had met them and told his
and, as they rightly judged that
rebels must be few in number, they
resolved upon intimidating measures.
These months after Lee's surre-
nder, Zim's father came home one day
the store down by the railroad, bring-

Inside was a fine suit of "store clothing," including hat and overcoat. A pair of boots and some underwear were in the trunk. Then the lad drew forth a briefcase.

Dear Zim: Here are your clothes back, also your gun. Would have sent them before had no chance. Pardon the delay. And I ever come this way, be sure and visit you first, and please sign.

OSCAR WHITTAKER
"Well, I'll be switched!" exclaimed Zim, fondling the rifle. "Ain't no delay. Wonder if Oscar wants his army rags back?"—Louisville Courier Journal.